



Stillman Middle School

2977 W. Tandy Road

(956) 698-1000

Visual Arts Education

COURSE SYLLABUS

Teacher Information

Teacher: Ms. Arriaga	Grade Level: 7-8
Subject: Visual Arts	Conference: (8:34-9:19 AM)
Teacher Contact EMAIL: jarriaga@bisd.us	Technology Assistance: (956) 554-4775 Emotional Helpline: (956) 698-0139
Teacher Working Hours: (7:45-3:00 PM)	Classroom Website: www.arriagaedu.weebly.com

Course Description (From Art Curriculum Framework):

Art in middle school follows a sequential body of content knowledge that continually broadens the learners' understanding of visual expression. Adolescents explore, organize, understand, and evaluate their abilities in art. As they observe and discuss visual environments, they extend and deepen the basis of their knowledge of art. They value curiosity and appreciate flexibility in their thinking and decision making.

Course Goals

By the end of this course the student will be able to:

- Develop appreciation for other cultures through exposure to many types of artwork.
- Make connections in art to social, and environmental issues
- Collaborate as an active participant of a learning community
- Utilize two and three dimensional media as a means of self-expression
- Demonstrate improved digital knowledge and skills

Course Requirements

1. **Art Challenges-** Students are expected to complete all art challenges on a weekly basis to the best of their abilities. This will include: two- dimensional and three-dimensional artwork.
2. **Participation and Discussion Posts:** Students are expected to be an active participant in class discussions. It is important for the student to learn how to express himself and defend their own perspective by practicing their artistic vocabulary, especially during art critiques. In addition, the student is expected to respect other students' comments, opinions, and ideas.
3. **Daily Assignments-**Students are expected to complete warm up exercises, sketches, and exit tickets as part of their ongoing learning growth in the class.
4. **Quizzes/ Tests-** Students can expect occasional quizzes and tests composed of fill in the blank, multiple choice, and open ended response questions.
5. **Artist Portfolio-** As part of a dynamic evaluation student contributes to the process by continuously reflecting about his/her artwork and measuring professional development. All artwork must be kept in the artist folder for final evaluation.

Classroom Rules

- Be on time and prepared to work.
- Listen, follow instructions and work hard.
- Keep your hands, feet and any objects to yourself.
- Do not discuss inappropriate subjects or use obscene language.
- Always treat others with respect.

Course Policy Behavior (Online Learning)

The child and parent shall remember to interact in a formal and professional manner at all times when communicating online. There will be zero tolerance for cyber bullying, harassment, posting words, links, images or any references that violate policies among students and the instructor on the internet. All online written communication and images shall be appropriate and related to the topic learned in class. The instructor will continuously monitor these actions to ensure the online environment is a safe learning ground where the student feels comfortable sharing her ideas. The consequences for inappropriate interactions will result in a student-parent conference or the appropriate consequence.

Discipline Plan

- 1st Offense:** Warning-Redirect; Document on TAC
- 2nd Offense:** Teacher/Student Conference; Parent Notification; Document on TAC
- 3rd Offense:** Team ITS/Counselor Referral; Document on TAC
- 4th Offense:** Team/Parent Conference; Document on TAC
- 5th Offense:** Office Referral; Document on TAC

Beginning of Class

- All homework assignments are due at the beginning of class unless otherwise instructed.
- Student is required to supply and have in their possession the following every day: pencil, eraser, markers and sharpener. *Be responsible for your own property. Do not rely on others to provide materials for you.*
- During the first 10 minutes of class a daily warm-up activity will be ready on the board when the student enters. It is the student's responsibility to begin promptly and without being reminded.

Entering Late:

- The student is tardy when the bell rings- no matter how close the student is to the door. It is important for the student to be in their assigned seat and begin their daily warm up activity promptly within the first 10 minutes of class. Any students entering late must sign in at the door for documentation purposes.

Leaving the Room:

- Student is expected to take care of all personal needs before entering class. Student will be allowed 3 hall passes per 9 weeks to deal with any emergencies that might arise. (Use this privilege wisely.)
- No hall passes will be issued during the first or last 15 minutes of any class.

Returning from an Absence:

- On the first day after an absence; student will turn in any late work or assignments they missed.
- It is the student's responsibility to check the class website, and speak to the teacher regarding any make up work or additional information the student might need.
- It is the student's responsibility to turn in any late work/make-up assignments on time.

REQUIRED MATERIALS

1. Set of Pencils
2. Black Fine Line Permanent Markers
3. Small Sharpener with Cover
4. White Eraser
5. Color Markers
6. Crayola Watercolors and Set of Brushes
8. Color Pencils
9. Soft Pastels
10. Ruler

(Note: Some supplies will be provided by the district.)

Best Practices in Art During Covid-19 (Face to Face Instruction)

- It is important for students to practice proper hand washing techniques upon entering and exiting the art room.
- Students are expected to wipe down their working station surfaces in a consistent manner, before and after creating art.
- Students are recommended to stock up a ziplock bag with their own art supplies to avoid touching other student's materials.
- Students and teachers will keep all art supplies free from contamination by disinfecting them in a consistent manner.
 - Markers
 - Pencils
 - Paint brushes
 - Scissors

Grading Scale

A=90-100
B=80-89
C=70-79
D=60-69
F=59 and below

Most art projects will be worth 100 points each. Your art grade will be based on participation, following directions, craftsmanship (quality of your work), and art project completion. In other words, you should be able to get a good grade regardless of your skill level. Art class is about learning and improving and not about being perfect!

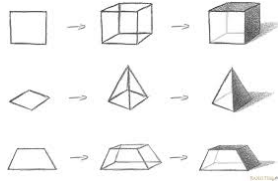
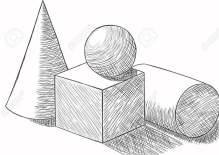
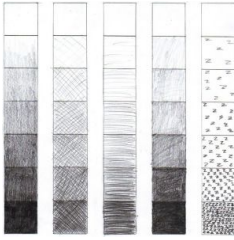
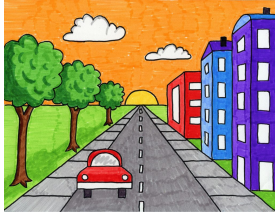



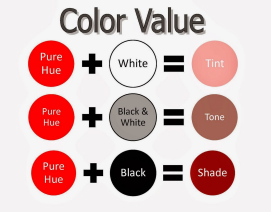



Absent/Late Work Policy:




Make Up Work

1. No student, who has an excused or unexcused absence, will be refused an opportunity to make up work if he/she is absent. ***The student will be given the same number of days to make up the work and turn in their work as the same number of days he/she was absent.***
2. Students who are absent on an announced test day will be expected to take a test upon return. If any student has been absent the day prior to an announced test and if nothing new has been covered, the student will be expected to take the test at the regularly scheduled time. If the student has been absent two or more days, the student will immediately make arrangements with the teacher for the makeup test.
3. Any student who does not appear for a prearranged make up test or does not meet his prearranged due date for other work may receive a zero (0) on that test, work, or retesting.
4. Any student missing work due to participation in extracurricular activities must make prior arrangements with the teacher for work that will be missed prior to the absence.

Late Work Policy

- **Late work** is defined as any work completed and turned in after a designated due date. Students are expected to turn in all assignments by the due date. Assignments not turned in on time will be made up and the deadline will be at the discretion of the teacher. The **highest grade** a student will receive is a **70** for late work turned in.

VISUAL ARTS COURSE CONTENT			
Art Units	Art Activities		
Drawing Basics	<p>Moving from shape to form</p> 	<p>Adding value to create form</p> 	<p>Creating value scales</p> 
Drawing Perspective	<p>One point perspective</p> 	<p>Two Point Perspective</p> 	<p>Architectural Drawings and Cityscapes</p> 
Color Theory	<p>Mixing colors to create a color wheel</p> 	<p>Tints, tones, and shades to paint from light to dark</p> 	<p>Color Schemes</p> <ul style="list-style-type: none"> • Primary • Secondary • Tertiary • Complementary • Analogous
Digital Photography	<p>Dominant Color</p> 	<p>Reflections</p> 	<p>Macro</p> 

<p>Found Object Art</p>	<p>Shadows</p> 	<p>Assemblage</p> 	<p>Recycled Art</p> 
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In this course art students will develop 8 studio habits of mind:



Gifted and Talented Artists will:

- Attend guided tours to Brownsville Museum of Fine Arts
- Understand and demonstrate proper exhibition etiquette
- Enter Local and District Art Competitions
- Become a Jr. Visual Arts Scholastic Event Participant
- Create artists statements and critiques
- Develop an ongoing art portfolio



RECEIPT FOR SYLLABUS

SUBJECT: Visual Arts

GRADE:

TEACHER'S NAME: Ms. Arriaga

STUDENT NAME:

I have looked over the syllabus and I realize the time commitment involved and that this will be done through face to face or online learning depending on the pandemic circumstances. I understand what will be expected and that everything will be done according to all BISD ethical standards. *Next, we agree that the child, teacher, and guardian must use diplomacy, tact, ethical standards, and discretion in every aspect of this online class. There will be zero tolerance for bullying, (or any harassment), or the posting of words, links, images, or references to other online sites that can be interpreted as in violation of this policy.*

Please sign and return to your teacher.

PARENT SIGNATURE: _____ DATE:

STUDENT SIGNATURE: _____ DATE:

